

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	<b>Standard:</b> RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	<p><u>Questions to Focus Learning</u></p> <p>Why should a reader analyze story elements and their interactions?</p> <p>Good readers know the interaction of elements is what creates dynamic stories.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know the elements of stories: setting, character, theme, conflict, and plot.  I know the elements of plot: exposition, rising action, climax, falling action, and resolution.  I know the protagonist in a story is the main character.  I know the antagonist is the opponent of the protagonist.  I know themes are messages from the author or lessons the characters learn about life, human nature, or society.  I can identify the elements in a particular story or drama.  I know interaction is reciprocal action or influence.  I know that story elements interact and shape one another.  I know story elements continually interact to move the story along.</p> <p><i>Reasoning Targets</i></p> <p>I can determine how the elements of a story relate to one another.  I can determine how the elements of a story interact to move the story along.  I can explain how elements change as they interact.  I can analyze characters' traits and their actions to determine how they affect the setting, plot, theme, and other characters.  I can analyze characters' responses to events and interactions with others and how this affects setting, plot, other characters, and themes.</p>

### Vocabulary

adversary  
antagonist  
climax  
conflict  
exposition  
falling action  
interaction  
mood  
protagonist  
reciprocal action  
resolution  
rising action  
theme  
turning point

### Teacher Tips

[After Twenty Years](#) - A story analysis activity using O. Henry's "After Twenty Years."

[After Twenty Years Text](#) - text resource for the above activity.

[After Twenty Years Close Reading](#) - Activity using the above resource.

[Flashback and Foreshadowing](#) - A PowerPoint presentation on the use of flashback and foreshadowing.

[Conflict](#) - A PowerPoint presentation on conflict.

	<p><u>Vertical Progression</u></p> <p>RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.</p> <p>RL.1.3 - Describe characters, settings, and major events in a story, using key details.</p> <p>RL.2.3 - Describe how characters in a story respond to major events and challenges.</p> <p>RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p> <p>RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</p> <p>RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <p>RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p>
--	---

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.  
Direct link for this standard: [RL.7.3](#)